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THE TRAIL I USED TO RIDE.

[Capt. Jack Crawford, the Poet Scout, is now holding a position as special agent in the Department of Justice, one of his duties being to run down and arrest persons engaged in selling liquor to Indians in New Mexico and Arizona. Many of his lonely trips lead him over trails which he once rode while scouting for the government in pursuit of the savage Apaches. The cessation of hostilities renders his present trips comparatively safe, and it is with a tinge of sadness that he recently penned the following:]

Ah! yes, it is the same old trail I rode in other days: It winds along the Mesa to the top of yonder raise, And echoes that are borne to me sing peace on every side.

And yet there's something missing from the trail I used to ride.

The sun in all its glory comes to warm me just the same,
My rifle sings the startling song she sang for other game,
My angel mother's spirit seems to linger by my side,
And yet there's something missing from the trail I used to ride.

Wild budding flowers of beauty in the breeze wave to and fro,
And peep up at me smiling, with their faces all aglow,
And little birds are slinging in the tree tops where they hide,
And yet there's something missing from the trail I used to ride.

Oh, what can be this something that gives me such unrest,
Where all is peace and joyfulness? The bird upon her nest
Seems conscious of my misery and tries her head to hide,

As I sadly gallop by her on the trail I used to ride.

Adown the pine clad mountain comes a whisper soft and low:

"No longer are you seeking for a wild and savage foe;

No foeman greets your vision as you scan the landscape wide—

There's no more danger lurking near the trail you used to ride."

Oh, dear, wild days return once more, old times come back to me,
And give, ah, give me back again that life so wild and free!

And joy and satisfaction all this drear unrest will hide,
As I move with ready ride o'er the trail I used to ride.

MAX.

A SURGEON'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER.
BY PRESTON KENDALL.

When I was a student at Heidelberg, having nearly completed my studies, I had an adventure or experience that I have never yet heard related, though there are others living who know the circumstances as well as I. There had been a supper in the room of one of the wildest of our students, and we were all merry making with rather more noise than was in strict accordance with college regulations, when a rap at our door caused in an instant profound silence to reign in the room.

We opened the door. Upon the threshold stood a figure, tall, gaunt and in the last stages of entire wretchedness. The face that thus disturbed us was that of a youth, though hunger and misery had made appalling havoc there. White and parched, the skin was drawn tightly over the bones; the eyes, large and black, were deeply sunken in their sockets, and the hair was dry and thin.

Standing in the doorway, ragged and miserable, there was yet that in the man's voice and face that told of better days, of education and some acquaintance with the courtesies and refinements of good society.

"Do you buy the dead?" he asked.

It was a shock to hear the question where life had been so exuberant for hours. We hesitated a moment before one of the party answered: "All medical men need bodies for dissection and study."

"I mean that I have one to sell."

"Where?"

"I will tell you if you purchase."

"But, my man," one said, impatiently, "we do not buy bodies in this irregular way. There might be crime to hide."

"No," he answered, shuddering, "there is nothing to fear in that respect. More, I will prove to you when you claim your purchase that the dead man himself desired this disposal of his body."

Then abruptly he said: "Is there no Englishman here?"

"I am an Englishman," I answered.

"You can tell me then what it will cost to go to London—all the expenses, but the cheapest means of doing it."

I made a calculation, and named the result.

"Will you give so much for the body I have to sell?" the stranger asked.

It was a large sum, and there was some discussion, but, finally, I said: "If everything is right, we will pay you what you ask. But there is something suspicious in the whole business."

"I do not ask payment until you receive the body," was the answer, earnestly given. "Tomorrow, if you will take the order to the address upon it, you will be convinced that all is regular. I am no assassin, gentlemen!"

As he spoke, he took from the breast pocket of his shabby coat a paper. Opening this, he wrote in a blank left for it the sum I had named.

Handing this paper to me, he said: "You will pay the money to the person who has charge of the body."

With a bow that would not have disgraced a royal reception, he was gone.

We looked into each other's face. All the merriment was gone, and a vague uneasiness was written upon every countenance.

"Foul play!" Antoine said; "shall we send the police to the address?"

"Wants to escape to England," said another, "and we have favored him!"

"Suppose we back out now?" I suggested.

But the mystery was interesting, and before we separated, three of us, Antoine and myself of the number, had agreed to go to the address left with us, and find the solution.

It was still early in the day when we met again and wended our way to the humble locality indicated. I think no stranger could have found it. Even Antoine, a citizen, and thoroughly familiar with all the streets, knew nothing of the narrow courtway we found after an almost endless variety

The room was entirely destitute of furniture, save in one corner there was a wretched mattress, over which was spread a coarse, white sheet. Extended upon this, in the rigid sleep that knows no waking, was the man who had stood in our doorway but a few hours before. The pale, morning light, stealing in through the closed shutters and shattered panes, rested, like the caressing touch of God's mercy, upon the cadaverous, yet noble features.

By the side of the corpse, with her face hidden in her clasped hands, a woman was kneeling.

I spoke to her gently twice. Then a sudden horror seemed to seize me. Tenderly and reverently I lifted the gray head. Upon the drawn features the same sad seal was set. His last sacrifice, his great

CIRCUMVENTING A SHARK.

A sunken rock, which is near Loretta, was supposed to have quantities of very large pearl oysters around it. Pablo, a pearl diver, in search of specimens, dived down in eleven fathoms of water. Being satisfied that there were no oysters, he thought of ascending to the surface of the water; but first he cast a look upward, as all divers do. Pablo found that a large shark had taken a station about three or four yards immediately above him, and, most probably, had been watching during the whole time he had been down.

A double pointed stick is a useless weapon against a shark as its mouth is of such enormous

WRITTEN FOR THE NEW YORK CLIPPER.

Once did I press you close; once did I hold you dear;
But on thy worthless self I drop regretful tears.
What didn't thou not promise? A bride with a princely wealth;
Thou open'st a view of life to me, good times and better health?"

But now, as I look at thee, and gaze at thy hateful face,
Fool that I was to hope that you would ever grace
My hand with your inducements—hopes so wild and bright;

I thought of what you tokened, thro' the weary day and night.

To the last I believed you worth—but hah! you're no more to me.

Than the decayed leaves of Autumn, or the foam on the restless sea.

Ayet truly, am I angered; I scarce retain my choler,
But I'll try my luck again—so here goes another dollar.

TYRONNE POWERS.

A COUPLE OF ADVENTURES.

A few years ago the inhabitants of Seville read with surprise, in the advertisement of an approaching bull fight, this unusual notice:

"When the third bull shall have attacked the picadors and received three pairs of banderillas, a young peasant, by whom it has been brought up, will appear in the ring. He will approach the bull, caress it, and, after removing the banderillas, one after another, will lie down between its horns."

The announcement of so singular a feat attracted an immense crowd to the amphitheatre. The third bull appeared an animal with splendid horns, and very brave; it slew four horses, received the banderillas, and became furious. Then, contrary to custom, all the *toreros* retired from the ring, leaving the bull stamping and shaking the bloody darts which hung from his neck.

All at once a long whistle was heard. The bull paused and listened. It was repeated. The bull approached the barrier, and a young man leaped into the ring, calling the bull by its name, "Mosquito!" The animal knew its master came to caress him, and was appeased. The peasant gave it his hand to lick, and with the other began to scratch it behind the ears—an operation which seemed to afford the brute much pleasure. He then gently removed the banderillas which annoyed the neck of Mosquito, made it go down on its knees, and placed its head between its horns. The grateful bull seemed to listen with pleasure to a pastoral melody sung by its master.

The admiration of the multitude, hitherto suppressed by surprise, burst forth with Andalusian violence and shook the building. Hearing this frenzied applause which had accompanied all his sufferings, the bull, till then under a charm, appeared to wake and return to reality. It suddenly rose, bellowing, and the peasant tried to escape. But it was too late. The animal, as though furious at being betrayed, tossed the young man into the air, received him again on its horns, gored him, trampled on him and crushed him to pieces. In spite of the efforts of the *toreros*, the performance was suspended—a phenomenon in Spain—and the horrified public quitted the circus in silence.

A company of Englishmen were on a tiger hunt in India. The hunters had been at work for some time, when a shout was heard which meant that a man-eater was making toward the sportsmen. All hands put themselves into position to receive the attack. One of the company describes the meeting, which ended with an adventure, which no one was expecting:

Lieutenant Farrington was on my right, in line with the mouth of the gully, and not more than twenty feet from my elbow. He had a double-barreled rifle of heavy calibre, while I had a repeater. In three or four minutes after the cry of warning, the tiger appeared in the mouth of the gully, head on to Farrington, and looking him straight in the face.

"Hold on! He's my meat!" shouted the lieutenant, as he brought his gun up, and it became a point of honor with the rest of us to hold our fire. He took cool and careful aim, but the bullet simply touched the skin between the tiger's ears.

The beast dropped like a stone, but was up in an instant and, with a roar to shake any man's nerves, he sprang forward at the lieutenant.

In the tenth of a second I turned my eyes to the officer and what was my horror to see a serpent twining itself about his legs, and rearing its head to a level with his shoulder. I forgot all about the tiger, and for the first time in my life, my blood seemed turned to ice.

Farrington stood with his left foot ahead, and his right foot braced, and, as the tiger touched the ground for his last spring, the rifle spoke again, and the beast rolled over with a ball through his brain. Then, while we all kept our places like so many blocks of stone, he dropped his rifle, seized the snake just below the head with his right hand, and came walking toward us.

The serpent writhed and twisted in its rage, and, as it uncoiled itself from the man's leg, he flung it thirty feet away. It was rushing back at him when one of the party, with a shotgun, blew its head off.

"Good shot!" remarked Farrington, as he walked back and picked up his rifle.

We ran after him, and shook his hand and showered unstinted praise on him for his nerve, but he would not be a hero. It was the presence of the serpent which had disturbed his first aim. He felt it under his foot, and realized that its bite meant death, but a maddened tiger was before him and he did not give the snake a second thought.

SHE—I don't like your friend Mr. Jones. He's very insulting. He spoke of me the other day as an American adventurer! He—That was rough! I'll tell him you are not an American when next I see him.—Jude.

A BRITISH syndicate has been formed to buy up all the mountains of America, so that the men stationed on their summits may take off the silver lining of the clouds as they pass by.



of tortuous twists and turns.

Swarms of dirty children docked in the streets, and want and misery were on every side.

Our knock was unheeded, and, after repeating it we pushed open the door.

A narrow entry led us to a room at the back and again we knocked. The door was opened by a tidy woman who was cooking, and who, in answer to our inquiries for Max Herrman, told us: "Alas! you will find only his dead body."

I looked again at the order. The signature was bold and clear:

"Max Herrman."

"His mother is in the room," the woman told us. "She will let no one remain with her. Her son took poison. I have seen him, but his mother drives us all away."

"They were very poor?" Antoine asked.

"Starving! They were great people once, but there was some loss. I do not know all. Otto, the elder son, went to London; but there was a quarrel, and the mother stayed with Max. I have heard that Otto said his mother could not come to him except she came over Max's dead body. I do not know. But the mother and Max grew poorer and poorer. They sold all little by little—jewels, clothes and furniture. Yesterday Max told us his mother would go to Otto in London, where she would find a home and wealth. But last night he took poison—he left a letter confessing that. There are many in the house who would be glad to be kind to her, but she will speak to no one nor let any one in."

Thanking the woman, we mounted the narrow stairway to the room she indicated. At the threshold we paused.

"You have the money?" Antoine asked me in a low tone.

"Yes; but will you claim the corpse now?"

"Never!" was the quick reply. "Ah, such devotion! He should have told us. We will give him Christian burial, will we not?"

"Yes, and his mother shall go to Otto in London."

Again and again we knocked, meeting a profound silence in the chamber of death. Finally, with a peculiar feeling of awe and reverence, we pushed open the door and entered.

act of devotion beyond the grave, both were in vain. The mother's heart was broken, and she had followed to death the son, to whom, through poverty and suffering, she had clung in life. Ah, well! There is neither parting nor suffering in Heaven.

SINCE LIZZIE WENT AWAY.

WRITTEN FOR THE NEW YORK CLIPPER.
BY EARLE REMINGTON.

"The old house seems so quiet
And solemn like, and gray
There's nothing bright about the place
Since Lizzie went away.

She always was my favorite;
Although she was the worst,
Most harum scarum of the lot,
She somehow seemed the first.

"She was the youngest;
Maybe that made her nearer than the rest,
And a sweeter, better baby
Never lay on mother's breast.

I remember, when she'd grown a bit
She got a sickish spell,
And mother and I were most afraid
She never would get well.

"And Mandy, bless her! prayed so hard
That God her life would spare,
Sometimes I think 'twas wicked—
We were punished for that prayer.

We never knew that she would grow
To be so hard and wild,
And break her mother's tender heart,
Poor, foolish headstrong child!"

"She's been sorry, since, for her folly,
And repentant for the past,
And her mother, I know, forgives her,
For she loved her to the last.

They say she's quite an actress now,
And will make her mark some day,
But it's awful lonesome here at home,
Since Lizzie went away."

"Nowadays, everything goes."

"Yes; even Chicagoes."—Puck.

dimensions that both man and stick would be swallowed together. Pablo swam round to another part of the rock, hoping by this artifice to avoid the vigilance of his persecutor. What was his dismay when he again looked up to find the pertinacious shark still hovering over him, as a hawk would follow a bird! He described him as having large, round and inflamed eyes, apparently just ready to dart from their sockets with eagerness, and a mouth that was constantly opening and shutting, as if the monster was already, in imagination, devouring his victim.

Two alternatives now presented themselves to the mind of Pablo: one, to suffer himself to be drowned; the other, to be eaten. He had already been under water so considerable a time that he found it impossible any longer to retain his breath. On a sudden, he recollected that on one side of the rock he had observed a sandy spot, and to this he swam with all imaginable speed, his attentive friend keeping a measured pace with him.

As soon as he had reached the spot he commenced stirring it with his pointed stick, in such a way that the fine particles rose and rendered the water perfectly turbid, so that he could not see the monster, nor the monster him. Availing himself of the cloud by which himself and the shark were enveloped, he swam very far out in a horizontal direction, and reached the surface in safety, although completely exhausted.

Fortunately, he rose close to one of the boats and those who were within, seeing him in such a state and knowing that an enemy must have been persecuting him, and that by some artifice he had saved his life, at once began, as is their common practice in such cases, to frighten the creature away by splashing in the water, and Pablo was taken into the boat more dead than alive.

THE most modest man ever heard of was in a storm. He was swamped and drowned because he refused to hug the shore.

STREET ORATOR.—"Give me a lever and I will move the world."

FOURTHMAN (mechanically).—"Move on."—Puck

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April 5, to witness the first production of "A Pair of
Socks."

PENNSYLVANIA.

MARYLAND.

DELAWARE.

Tommy McCarthy has been appointed captain of the St. Louis team, of the American Association

THE RING.

LEGISLATORS CAUGHT NAPPING.

Prize Fighting Unwittingly Legalized in the Old Dominion.

RICHMOND, March 25.—A huge sensation has been created by the discovery yesterday that a bill had been passed on the closing day of the last session of the Legislature which legalizes prize fighting. The Legislature adjourned about three weeks ago, and nothing was known of this extraordinary statute until yesterday, when some preliminary proceedings were taken to introduce the Virginia Athletic and Sporting Club. The bill was introduced by Senator Turner, of Norfolk, and was only read in the confusion of adjournment by its title, which was "To incorporate the Virginia Athletic and Sporting Club." Under a suspension of the reading of the bill was dispensed with, and in this way it was railroaded through both Houses and rushed to the Governor, who signed it, with one hundred others, making it a law. It authorizes John W. Bailey, John L. Wellington, C. W. Harbert and S. L. French, who are Eastern sports, and their associates, to purchase as much as 5,000 acres of land, which they may inclose, and within which inclosure they may operate hotels, restaurants, games, races, sports and contests of all kinds, whether between animals, individuals, clubs, leagues or associations. This gives the club the privilege of having prize fights, dog fights, chicken contests, bull fights, and any sort of game they may choose to produce. This bill further authorizes the incorporators to name and nominate the necessary police to keep order on the grounds, and requires the Judge of the county to appoint and grant constabulary powers to such police so nominated. All persons are forbidden from trespassing upon the grounds of this Virginia Athletic and Sporting Club, and any persons who shall so trespass or interfere with any game, race or contest, or with any person engaged in such race or contest, shall be ejected, and may be prosecuted for trespass under the law provided for trespass. The best feature of this bill is that all laws in conflict with its provisions are hereby repealed, and the dandy law shall be in force from its passage. The incorporators are now forming a company to build a race track, inclose the grounds and erect such buildings as may be necessary to carry out the designs of the sporting club. Sluggers can now come to Virginia and slug each other every day in the year and no one dare interfere. The old law making prize fighting a felony is null and void on the grounds of the Virginia Athletic and Sporting Club are concerned. Governor McKinney says that when the bill was brought to him he had 5,000 pages of MSS. before him. He thought the bill merely incorporated an athletic and sports club which was perfectly harmless. As to what he thought of the bill since he read it in print today he would say nothing. It is certain that had the members of the Legislature known the character of the bill it could never have passed. It is also a foregone conclusion that at the meeting of the Legislature next winter the bill will be promptly repealed.

JOHNNY GRIFFIN and Frank Steele were opponents in a fight with skin tight gloves for a purse amounting to \$500 at the rooms of the Park Hotel, in Boston, Mass., March 27. The understanding being that the loser should have \$100 of the purse. The former weighed 120 lbs and the latter three pounds more. The smaller man had the upper hand from the commencement, drawing first blood in the third round, and dealing out an abundance of punishment, which caused Steele to give up at the end of the eighth round.

BILLY WILSON, the colored heavyweight of St. Paul, Minn., had the temerity to stack up against Joe Choyinski, the boxing instructor, who was defeated by Jim Corbett some months ago, at the house of the Golden Gate Athletic Club, in San Francisco, Cal., on the night of March 26. They contended for a purse of \$2,500, of which \$250 was to go to the loser, and Choyinski won, knocking all the fight out of the dusky boxer in the second Queensberry round.

EDWARD McDONALD, of Brooklyn, N. Y., and Daniel Walker, who hails from New Haven, Ct., contended with skin tight gloves for the possession of \$300 and the gate receipts, near Watertown, Ct., on the morning of March 25. Walker had the best of the fighting during the first eight rounds, but in the ninth McDonald improved, and in the tenth he punished Walker so badly that the latter could not continue and the fight was given to Mac.

AN AMATEUR glove match has been arranged between John J. Gorman, of the Star Athletic Club, of Long Island City, and Peter J. Troian, of the Manhattan Athletic Club, who are to contend under Queensberry rules for a trophy of the value of \$100, the contest to come off at the gymnasium of the Manhattan A. C., on Fifth Avenue, this city, on the last Saturday night in April.

MIKE DAVIS, 124 lbs, and George Tracey, 132 lbs, fought for a purse, under Queensberry rules, using skin tight gloves, near Jersey City, N. J., March 27, the latter being knocked senseless in the seventh round. The winner was waited upon by Charlie Quinn and Gil Nichols, while Tracey was attended by Tim Gedney and George Walker.

BILLY MCCARTHY, the Australian who was defeated by Jack Dempsey, has been matched with "Reddy" Gallagher, of Cleveland, O., to fight in the rooms of the California Athletic Club sometime during the latter part of May, for a purse of \$1,500, of which the loser is to receive \$300. The club will pay Gallagher's fare to and from the Golden Gate.

TOM O'BALDWIN and Jack Connors fought under the old rules, but wearing skin tight gloves, near Lynfield, Mass., on March 27. The former was knocked out by a right hander over the heart in the thirty-fifth round. He was unconscious for nearly two hours, and grave fears were expressed that he had been fatally injured.

JIMMY CONLEY, of Springfield, Mass., and Jim Scully, of Woonsocket, R. I., fought for a purse of \$100, on the evening of March 27. They agreed to fight fifteen rounds, Queensberry pattern, for a purse of \$50, but in the tenth round Scully suffered disqualification for fouling.

A FIGHT in the old style, for a purse of \$500, came off at Elizabeth, N. J., on the morning of March 27, the principals being Billy Ferguson, of Newark, and Jack Brannon, of Brooklyn, weighing respectively 138 and 135 pounds, and the former winning by putting his adversary to sleep in the thirteenth round.

S. H. ANDERSON and Tom McCarthy are slated to have met at Olean, N. Y., on the night of March 25, for the purpose of fighting for a purse of \$500. In the opening round, McCarthy planted a blow on his antagonist's neck that rendered him senseless and won the fight for Mac.

CHARLEY JOHNSON, of Minneapolis, Minn., and Jack Lawrence, of Detroit, Mich., fought with small gloves at the rooms of the Audubon Club, New Orleans, La., for a purse of \$500, on the night of March 25, the former defeating his antagonist in the eighteenth round.

FRANK WHITE, of this city, and Pete Daly, hailing from St. John, N. B., have been matched to fight to a finish, under London Ring rules, at 133 lbs, for a purse of \$500, and an outside bet of \$500 a side, within four weeks, and within fifty miles of this city.

A FIGHT took place in a barn near Carrollton, Ga., at daylight, March 26, between Tom Crowe, of Buffalo, N. Y., and Sam Howe, of Alabama, for a purse of \$100. They fought fifteen rounds, when Howe was knocked senseless by a right-handed blow in the neck. Both were much punished.

JOE WILLIAMS, hailing from the Monumental City, and Paddy Feenon, of Norfolk, Ct., battled each other for a small purse at Oxford, Ct., on the night of March 26, the former receiving a knockout crack in the sixth round.

The Kings County Homing Club, of Brooklyn, N. Y., has adopted the following schedule for the old season of 1900: May 15, Havre de Grace, Md., 138 miles; May 25, Washington, D. C., 203 miles; June 1, Charlottesville, Va., 204 miles; June 8, Rocky Mount, Va., 410 miles; June 21, Newton, N. C., 320 miles. The races will be held under Federation management, with the exception of the Havre de Grace race, which will be held under the direction of the club's secretary, George E. Smith. Ten members of the club are Federation members, also, and the two representatives to the Federation are L. W. Spanghel and H. Walter.

The officers of the Pittsburgh (Pa.) Homing Club are as follows: President, E. H. Harper; vice president, G. R. Fisher; secretary, W. R. Hillebrecht Jr.; treasurer, J. Moiz.

The Washington D. C. Homing Club has been organized, with the following officers: President, Volney Eaton; secretary and treasurer, W. J. Fry; race secretary and race representative to the Federation, R. B. Caverly.

The Middlesex Sportsmen's Club was organized last week in Cambridge, Mass., the following officers being chosen: President, A. M. Gore; vice president, C. S. Newcomb; treasurer, J. S. Sawyer; secretary, A. M. Steward.

"The City Directory."

REJUVENATED General Admission, Fifty Cents.

"A LONG LANE, OR PINE MEADOW."

New and appropriate scenery, mechanical effects, etc.

H. H. JACOBS' 3D AVENUE THEATRE.

THE POPULAR THEATRE OF NEW YORK.

Seating capacity, 2,000.

Prices, 25c to \$1.

Matinees, Monday, Thursday and Saturday.

"The World Against Her."

April 7—"SIBERIA."

NEIL BURGESS.

THE COUNTY FAIR.

SECOND SEASON IN NEW YORK.

No performance Good Friday Evening.

PROCTOR'S 23d STREET THEATRE.

LAST THREE WEEKS.

EVENING 8:15. BRONSON HOWARD'S.

"SHENANDOAH."

Matinees, Wednesday and Saturday.

20th Performance April 9. Fourth Great Souvenir.

STANDARD THEATRE.

Under the Management of J. M. HILL.

FIRST PRODUCTION.

(EAST) MONDAY, APRIL 7.

"MONEY MAD."

BY STEELE MACKEY.

A SENSATIONAL DRAMA OF TODAY.

Sale of seats commences Wednesday, April 2.

H. C. MINER'S PEOPLE'S THEATRE.

One Week Matinees and Saturday Matinees.

The Madison Square Theatre Successors.

THE BURGLAR.

TEARS AND SMILES. GREAT COMPANY.

TONY PASTOR'S THEATRE.

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EUROPEAN STARS.

NEW STARS FROM EUROPE.

All the following new artists first time in America.

THE 3 DEVIANTS. HENRI CASMAN.

ROSE RULYAN. MARCELLO AND MILLY.

MILLY VON ARN. CITY OF ST. LOUIS.

and the well-known favorites.

SHERIDAN AND FLYNN. FRANK RISH. FRANK and LILLIAN WHITE. L. B. STEWART. RECOVER MIDLAND.

MATINEES, TUESDAY AND FRIDAY.

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Third Avenue and 130th Street.

OPEN TIME FOR FIRST CLASS ARTISTS.

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GRAND CONCERT AND VAUDEVILLE ENTERTAINMENT

Every night and Monday, Wednesday and Saturday Matinees.

Novelties of every description always wanted. Musical Specialties for the Sunday Sacred Concerts wanted.

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WANTED IMMEDIATELY AND FOR FASTER DATES.

Freaks and Novelties of Every Description.

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36 AND 37 GRAND STREET, N. Y. CITY.

This popular resort has two large Curio Halls and two

Class Rooms. Full of Curious and Unusual open

time and lowest salary. GEO. W. FURNISS, Manager.

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115th St. and 3d Av., N. Y. City.

WANTED: First Class People in all Branches of the

Business, including Curious and Unusual, Novelties,

Novelties, Illusions, etc. Also First Class Artists for Au-

ditorium. ED. C. SMITH, Music Manager.

H. E. TORLEY, Proprietor.

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LAW SPECIALTY. Contracts drawn, actions brought, un-

paid claims collected. All cases prosecuted energetically.

ADVANCE FREE. Up-town office at MILLIKEN & CORTIS' DRAMATIC AGENCY, 1162 Broadway, N. Y.

WM. ARMSTRONG, 136 East Lake, Chicago, Ill.

Manufacturer of Show Canvases, all kinds of Balloons and

Parachutes, with all the latest improvements. Prices

reasonable.

THEATRICAL SCENERY for Opera Houses, Halls and

Amateur Plays, Wigs and Supplies. Catalogues free.

City, N. Y., 68 Broadway, New York.

FIFTH AVENUE OPERA HOUSE, MT. VERNON, N. Y., only

house in town; seats 800. Open dates for good theatrical

entertainments on reasonable rent only. New stage and

rooms, new scenery. CHARLES HENRICKS, Proprietor.

WANTED: A SMALL REPERTOIRE COMPANY FOR TOUR OF

TWELVE WEEKS BEGINS AUG. 15. Play Rights. MANAGER

J. STAR OFFICE, Kansas City, Mo.

FOR RENT.

New Market Opera House (FORMERLY COLISEUM THEATRE).

One of the best money making vaudeville theatres in the West.

Newly remodeled and decorated, cleaned and ready for opening; upholstered opera chairs; heated by steam; everything first class; on and ground floor and good location; seating capacity fifteen hundred, with two galleries and fourteen boxes. Will lease to good manager. H. D. CLARK, 332 West Ninth Street, Kansas City, Mo.

CALL.

All people engaged for the advance brigades of the

BAILEY & WINAN'S COMBINED SHOWS will report for duty at NEWTON FALLS, OHIO, TUESDAY, APRIL 15. Acknowledge this call by letter. AL. DOLSON, General Agent.

CALL.

All people engaged for the great MAIN & VAN AMBROS SHOWS, please report at show lot, in PITTSBURGH, PA., at one o'clock, on the afternoon of April 16. Acknowledge this call by letter. Wanted, good Chandler Man. Address: WALTER L. MAIN, Geneva, O. N. B. Also wanted, a "Contracting Agent." SAM SCRIBNER, write or wire. GILES PULLMAN, American House, Pittsburgh, Pa.

DRAMATIC PEOPLE WANTED

For DAVIS' LYCEUM THEATRE COS. Two distinct companies. Season opens Sept. 1. Wanted—People in all branches of dramatic line. Also musicians to double. Would like to hear from a lady brass band. Kate Baker and F. W. Bidwell please write. Address: WILLIAM DAVIS, Fountain Theatre, Kansas City, Mo. P. S.—Regards to Baker and Daly and three Wallace Sisters.

AND NOVELTIES. New Catalogue, 6c. PROF. CHAS. E. GRIP-IT, 111 First Street, New York.

ROUTE BOOK HUNTING'S N. Y. CITY, '87, '88, '89, 50c. each, or the three sent post paid for \$1.00 by the author, C. E. GRIFFIN, 14 First St., New York.

New Illusion, Tricks, Mind Reading, Anti-Spiritualism Tests, etc., manufactured. Send for catalogue, and catalogue of secrets; hundreds of them on hand. Prof. J. P. NEUMANN, 24 East St., Findlay, O.

"SNUFF ON THE FLOOR,"

The Best Comic Irish Song written in twenty years.

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A Regular Honeycoller.

"MURPHY TOUCHED ME FOR TEN."

"GILLICUDDY WHO'S YER TAILOR!"

"ERIN'S FAIR VALES."

It breathes the soul of pathos, and will live as long as the world goes round.

"SHORE TO SHORE." No piano complete without a copy of this beautiful home ballad.

"PRETTY AS CAN BE." A great song and dance.

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All the comic good for end, serio comics or Irish ballads, fine airs and immense waltz choruses. 25c each. Five for one dollar.

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"CENTRAL" TRUNKS,

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THE TURF.

RACING ON THE HEIGHTS.

Variable Weather, Good Crows and Long Shots at the Gut.

A steady downfall of light rain, accompanied by fog, served to render racetracks uncomfortable on Tuesday afternoon, March 25, yet there was a goodly attendance at the course of the Hudson County Jockey Club at Guttenberg, N. J., but the great majority of the spectators wished afterwards that they had remained away, as only one of the horses they selected for winners succeeded in getting home in the van. The few who managed to stumble onto the three long shots that marked the day's sport, however, were highly excited with their very unusual luck. Result: Purse \$500, of which \$50 to second, for three year old maidens, selling allowances, five furlongs—Beaumont Stable's Dingo, first, in 1:30; Norfolk-Miss Hooten, 1:35, second, in 1:36; Hagit Golding, 1:40, H. Lewis, second, in 1:41; Dingo, 1:42, third, in 1:43; Hooten, 1:44, fourth, in 1:45; Hooten, 1:46, fifth, in 1:47; Hooten, 1:48, sixth, in 1:49; Hooten, 1:50, seventh, in 1:51; Hooten, 1:52, eighth, in 1:53; Hooten, 1:54, ninth, in 1:55; Hooten, 1:56, tenth, in 1:57; Hooten, 1:58, eleventh, in 1:59; Hooten, 2:00, twelfth, in 2:01; Hooten, 2:02, thirteenth, in 2:03; Hooten, 2:04, fourteenth, in 2:05; Hooten, 2:06, fifteenth, in 2:07; Hooten, 2:08, sixteenth, in 2:09; Hooten, 2:10, seventeenth, in 2:11; Hooten, 2:12, eighteenth, in 2:13; Hooten, 2:14, nineteenth, in 2:15; Hooten, 2:16, twentieth, in 2:17; Hooten, 2:18, twenty-first, in 2:19; Hooten, 2:20, twenty-second, in 2:21; Hooten, 2:22, twenty-third, in 2:23; Hooten, 2:24, twenty-fourth, in 2:25; Hooten, 2:26, twenty-fifth, in 2:27; Hooten, 2:28, twenty-sixth, in 2:29; Hooten, 2:30, twenty-seventh, in 2:31; Hooten, 2:32, twenty-eighth, in 2:33; Hooten, 2:34, twenty-ninth, in 2:35; Hooten, 2:36, thirtieth, in 2:37; Hooten, 2:38, thirty-first, in 2:39; Hooten, 2:40, thirty-second, in 2:41; Hooten, 2:42, thirty-third, in 2:43; Hooten, 2:44, thirty-fourth, in 2:45; Hooten, 2:46, thirty-fifth, in 2:47; Hooten, 2:48, thirty-sixth, in 2:49; Hooten, 2:50, thirty-seventh, in 2:51; Hooten, 2:52, thirty-eighth, in 2:53; Hooten, 2:54, thirty-ninth, in 2:55; Hooten, 2:56, fortieth, in 2:57; Hooten, 2:58, forty-first, in 2:59; Hooten, 3:00, forty-second, in 3:01; Hooten, 3:02, forty-third, in 3:03; Hooten, 3:04, forty-fourth, in 3:05; Hooten, 3:06, forty-fifth, in 3:07; Hooten, 3:08, forty-sixth, in 3:09; Hooten, 3:10, forty-seventh, in 3:11; Hooten, 3:12, forty-eighth, in 3:13; Hooten, 3:14, forty-ninth, in 3:15; Hooten, 3:16, fiftieth, in 3:17; Hooten, 3:18, fifty-first, in 3:19; Hooten, 3:20, fifty-second, in 3:21; Hooten, 3:22, fifty-third, in 3:23; Hooten, 3:24, fifty-fourth, in 3:25; Hooten, 3:26, fifty-fifth, in 3:27; Hooten, 3:28, fifty-sixth, in 3:29; Hooten, 3:30, fifty-seventh, in 3:31; Hooten, 3:32, fifty-eighth, in 3:33; Hooten, 3:34, fifty-ninth, in 3:35; Hooten, 3:36, sixtieth, in 3:37; Hooten, 3:38, sixty-first, in 3:39; Hooten, 3:40, sixty-second, in 3:41; Hooten, 3:42, sixty-third, in 3:43; Hooten, 3:44, sixty-fourth, in 3:45; Hooten, 3:46, sixty-fifth, in 3:47; Hooten, 3:48, sixty-sixth, in 3:49; Hooten, 3:50, sixty-seventh, in 3:51; Hooten, 3:52, sixty-eighth, in 3:53; Hooten, 3:54, sixty-ninth, in 3:55; Hooten, 3:56, seventieth, in 3:57; Hooten, 3:58, seventy-first, in 3:59; Hooten, 4:00, seventy-second, in 4:01; Hooten, 4:02, seventy-third, in 4:03; Hooten, 4:04, seventy-fourth, in 4:05; Hooten, 4:06, seventy-fifth, in 4:07; Hooten, 4:08, seventy-sixth, in 4:09; Hooten, 4:10, seventy-seventh, in 4:11; Hooten, 4:12, seventy-eighth, in 4:13; Hooten, 4:14, seventy-ninth, in 4:15; Hooten, 4:16, eightieth, in 4:17; Hooten, 4:18, eighty-first, in 4:19; Hooten, 4:20, eighty-second, in 4:21; Hooten, 4:22, eighty-third, in 4:23; Hooten, 4:24, eighty-fourth, in 4:25; Hooten, 4:26, eighty-fifth, in 4:27; Hooten, 4:28, eighty-sixth, in 4:29; Hooten, 4:30, eighty-seventh, in 4:31; Hooten, 4:32, eighty-eighth, in 4:33; Hooten, 4:34, eighty-ninth, in 4:35; Hooten, 4:36, ninetieth, in 4:37; Hooten, 4:38, hundredth, in 4:39; Hooten, 4:40, hundred and first, in 4:41; Hooten, 4:42, hundred and second, in 4:43; Hooten, 4:44, hundred and third, in 4:45; Hooten, 4:46, hundred and fourth, in 4:47; Hooten, 4:48, hundred and fifth, in 4:49; Hooten, 4:50, hundred and sixth, in 4:51; Hooten, 4:52, hundred and seventh, in 4:53; Hooten, 4:54, hundred and eighth, in 4:55; Hooten, 4:56, hundred and ninth, in 4:57; Hooten, 4:58, hundred and tenth, in 4:59; Hooten, 5:00, hundred and eleventh, in 5:01; Hooten, 5:02, hundred and twelfth, in 5:03; Hooten, 5:04, hundred and thirteenth, in 5:05; Hooten, 5:06, hundred and fourteenth, in 5:07; Hooten, 5:08, hundred and fifteenth, in 5:09; Hooten, 5:10, hundred and sixteenth, in 5:11; Hooten, 5:12, hundred and seventeenth, in 5:13; Hooten, 5:14, hundred and eighteenth, in 5:15; Hooten, 5:16, hundred and nineteenth, in 5:17; Hooten, 5:18, hundred and twentieth, in 5:19; Hooten, 5:20, hundred and twenty-first, in 5:21; Hooten, 5:22, hundred and twenty-second, in 5:23; Hooten, 5:24, hundred and twenty-third, in 5:25; Hooten, 5:26, hundred and twenty-fourth, in 5:27; Hooten, 5:28, hundred and twenty-fifth, in 5:29; Hooten, 5:30, hundred and twenty-sixth, in 5:31; Hooten, 5:32, hundred and twenty-seventh, in 5:33; Hooten, 5:34, hundred and twenty-eighth, in 5:35; Hooten, 5:36, hundred and twenty-ninth, in 5:37; Hooten, 5:38, hundred and thirtieth, in 5:39; Hooten, 5:40, hundred and thirty-first, in 5:41; Hooten, 5:42, hundred and thirty-second, in 5:43; Hooten, 5:44, hundred and thirty-third, in 5:45; Hooten, 5:46, hundred and thirty-fourth, in 5:47; Hooten, 5:48, hundred and thirty-fifth, in 5:49; Hooten, 5:50, hundred and thirty-sixth, in 5:51; Hooten, 5:52, hundred and thirty-seventh, in 5:53; Hooten, 5:54, hundred and thirty-eighth, in 5:55; Hooten, 5:56, hundred and thirty-ninth, in 5:57; Hooten, 5:58, hundred and fortieth, in 5:59; Hooten, 6:00, hundred and forty-first, in 6:01; Hooten, 6:02, hundred and forty-second, in 6:03; Hooten, 6:04, hundred and forty-third, in 6:05; Hooten, 6:06, hundred and forty-fourth, in 6:07; Hooten, 6:08, hundred and forty-fifth, in 6:09; Hooten, 6:10, hundred and forty-sixth, in 6:11; Hooten, 6:12, hundred and forty-seventh, in 6:13; Hooten, 6:14, hundred and forty-eighth, in 6:15; Hooten, 6:16, hundred and forty-ninth, in 6:17; Hooten, 6:18, hundred and fiftieth, in 6:19; Hooten, 6:20, hundred and fifty-first, in 6:21; Hooten, 6:22, hundred and fifty-second, in 6:23; Hooten, 6:24, hundred and fifty-third, in 6:25; Hooten, 6:26, hundred and fifty-fourth, in 6:27; Hooten, 6:28, hundred and fifty-fifth, in 6:29; Hooten, 6:30, hundred and fifty-sixth, in 6:31; Hooten, 6:32, hundred and fifty-seventh, in 6:33; Hooten, 6:34, hundred and fifty-eighth, in 6:35; Hooten, 6:36, hundred and fifty-ninth, in 6:37; Hooten, 6:38, hundred and sixtieth, in 6:39; Hooten, 6:40, hundred and sixty-first, in 6:41; Hooten, 6:42, hundred and sixty-second, in 6:43; Hooten, 6:44, hundred and sixty-third, in 6:45; Hooten, 6:46, hundred and sixty-fourth, in 6:47; Hooten, 6:48, hundred and sixty-fifth, in 6:49; Hooten, 6:50, hundred and sixty-sixth, in 6:51; Hooten, 6:52, hundred and sixty-seventh, in 6:53; Hooten, 6:54, hundred and sixty-eighth, in 6:55; Hooten, 6:56, hundred and sixty-ninth, in 6:57; Hooten, 6:58, hundred and seventieth, in 6:59; Hooten, 7:00, hundred and seventy-first, in 7:01; Hooten, 7:02, hundred and seventy-second, in 7:03; Hooten, 7:04, hundred and seventy-third, in 7:05; Hooten, 7:06, hundred and seventy-fourth, in 7:07; Hooten, 7:08, hundred and seventy-fifth, in 7:09; Hooten, 7:10, hundred and seventy-sixth, in 7:11; Hooten, 7:12, hundred and seventy-seventh, in 7:13; Hooten, 7:14, hundred and seventy-eighth, in 7:15; Hooten, 7:16, hundred and seventy-ninth, in 7:17; Hooten, 7:18, hundred and eightieth, in 7:19; Hooten, 7:20, hundred and eighty-first, in 7:21; Hooten, 7:22, hundred and eighty-second, in 7:23; 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HONOR, RICHES, FAME
Have Followed the Success of the
Great Kickapoo Indian Medicine Co.,
HEALY & BIGELOW, - Proprietors.

Season of 1890 greater and larger than ever before. One hundred (100) advertising companies in the U. S. twenty (20) in England, five (5) in Mexico. **WANTED**—MEDICINE LECTURERS who are capable of managing one of our advertising companies: PERFORMERS who are good singers and can play their own music, have several different specialties, and can put on afterpieces; also, **MUSICAL MIMES, VENTRILOQUISTS, MAGICIANS** and **STEROPTICONS**; one hundred (100) good **HILLPOSTERS** AND **SIX PAINTERS**. Long engagements and good salaries.
HEALY & BIGELOW, 521, 523, 525 Grand Avenue, New Haven, Ct.

FRANK UFFNER'S LATEST.
TO MANAGERS:
Since the Death of **LUCIA ZARATE, THE MIDGET,**

I have been busy in searching for an attraction that would equal her in phenomenal oddity and drawing power. I am pleased to announce that I have found it in the family of E. T. PAUL, of Ingersoll, Texas. The head of the family is an English gentleman, the wife is a woman of not uncommon appearance, and is a native of Texas. In September, 1887, twins blessed their union. In December, 1888, triplets were born to them. In January of the present year Mrs. Paul became the mother of four babies at one birth. Of all these children only the triplets died. I have contracted with MR. AND MRS. PAUL for the exhibition of the family—the parents, the twins, the quadruplets and the two misers, whose services have been found necessary. My first date is at Denver, Col., in Sackett & Lawler's Wunderland, for two weeks, beginning April 7. Thereafter, I shall be at Lincoln, Neb., and St. Joseph, Mo., for one week in each place, and at Omaha, Neb., for two weeks. The quadruplets, to whom I call particular attention, are wonderful enough, solely from the simultaneity of their birth, to attract the attention and excite the interest of all men and women everywhere. Taking into consideration the fact that they are so similar in weight, in the bloneness of hair and blueness of eyes, and in their sex, that their own mother finds it difficult to tell the one from the other, their value as objects of interest appears greatly enhanced. Considering the additional fact that Faith, Hope, Charity and Patience are perfect in health and formation, that they are pretty and happy children, possessing the full measure of intellect, that never before in the history of the world have quadruplets of one sex been born—considering all these facts, I have no hesitancy in pronouncing the Page Quadruplets the greatest curiosity I have ever handled, and the most attractive freak of nature I have ever seen. That they will prove to be a marvel of greater strength than were even Lucia Zarate and General Mite is a sweeping assertion, but one upon which I will stake my reputation as an experienced showman, of mature judgment.

I am prepared to substantiate to the letter every assertion I have made respecting the birth of these children. Their advent into the world was heralded throughout Texas, and all the residents of Ingersoll are familiar with all the facts in the case. As to the drawing power of this remarkable family, I request attention to the attendance at the museum where I shall be on the dates given above.

FRANCIS M. UFFNER.
A Musical Comedy Success. Reorganized better than ever. The incomparable singing and dancing soubrette and Irish comedienne,
MAY SMITH ROBBINS,
Supported by a superb company of comedians in the musical farce comedy success,
"LITTLE TRIXIE, THE ROMP HEIRESS."

Grand Opera House,
READING, PA.
Booking First Class Attractions for Season 1890 and '91. A few desirable open dates this season.
GEO. M. MILLER, Manager.

"The Bondsman," new; "Happy Jack," new; "Called Back," with the Great Vision Scene, Massacre of Political Prisoners, Flogging of a Woman with a Dead Baby, etc., etc.; "Storm-beaten," "Love and Gold," "The Bushrangers."

ON SALE OR ROYALTY.
For terms address
T. H. CLENNEY,
106 West One Hundred and Second Street, City.
Mr. Clenney can engage with his plays and Pictorials six or twelve nights.

WANTED,
LEADING LADY, HEAVY MAN, COMEDIAN, CHAR ACTER ACTRESS, support.
CARRIE STANLEY,
As **EDMUND DANTES, "Count of Monte Cristo."**
Address CHAS. B. BURNS, Reynoldsville, Pa. FRANK NELSON, write or wire.

WANTED
A GOOD GENERAL ACTRESS,
Must be experienced in repertoire, capable of playing juveniles and heavy characters; singer preferred. Telegraph or write at once. Must have good wardrobe.
FRANCIS REDDING CO.,
Port Jervis, N. Y., week, March 31; Great Barrington, Mass., week April 7.

WANTED,
A MANAGER WITH SMALL CAPITAL, TO TAKE HALF INTEREST IN THE MOST SUCCESSFUL IRISH EX TRAVAGANZA EVER ON THE ROAD.
"Dan Maloney's Raffle."
Rewritten, with all new songs and music, for season of 1890-91. Address
JAMES CONNORS,
10 Union Square, New York.

THAT GENIAL GENTLEMAN, SUCCESSFUL SHOWMAN AND MEDICINE MAN, "YELLOWSTONE KIT," SAYS THAT
HENRY A. PARKIS
IS FIFTY YEARS AHEAD OF HIS TIME.
Address MOBILE, ALA.
That Marvelous Magnetic Mascot,
AARON LEE,
The famous Egyptian Palmist, has a vacant date from April 14, now at the Grand, N. Y.; return visit, 21 weeks in all. Harlem, 10 weeks. Address, Care of CLIPPER.

WANTED IN BROOKLYN FOR SATURDAY
evening, April 19, 1890, troupe of performing dogs. Address H. T. E., care Clipper.

THE LATEST COMIC SONG, "ALL ABOARD FOR PO- LONK, OR THE SONG OF THE STATION AGENT."
With orchestral parts, on receipt of 15 cents.
J. MULLEN, 10 East Fourteenth Street, New York.

SONGS AND SKETCHES WRITTEN TO ORDER.
PARODIES WRITTEN AND SONGS TRANSPROSED COMEDY AND TOPICAL SONGS A SPECIALTY.
S. J. SIMMONS, 30 Clinton Place, New York City.

Genuine Devil Fish in Tanks of Real Water.
Half man half horse. Thirty Tucker Paintings, etc. For sale or exchange for attractions new to Canada. Wanted, good Lecturers. H. L. Montford, Musson, Toronto, Can.

Wanted, A General Actor and a Juven- ILLE LADY, WITH QUALITY PREFERRED.
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